

O'Neill School of Public and Environmental Affairs
Indiana University
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Joanna Woronkowicz

Education

2011 Ph.D., Public Policy, University of Chicago
2007 M.A., Arts Management, American University
2004 B.F.A., Honours Acting, University of Windsor

Leaves of Absence

Spring 2015 Maternity Leave
Fall 2018 Maternity Leave
Fall 2020 Maternity Leave
Spring 2021 COVID-19 Childcare Related Leave

Academic Positions

2020- Associate Professor, O'Neill School of Public and Environmental Affairs, Indiana University
2013-20 Assistant Professor, O'Neill School of Public and Environmental Affairs, Indiana University
2018- Co-founder, Faculty Director, Center for Cultural Affairs
2018- Co-director, Arts, Entrepreneurship, and Innovation Lab, Center for Cultural Affairs

Professional Positions

2012-13 Senior Research Officer, National Endowment for the Arts
2008-12 Research Analyst, NORC at the University of Chicago
2006-07 Research Assistant, Center on Nonprofits and Philanthropy, Urban Institute

Publications

Book

Woronkowicz, Joanna, D. Carroll Joynes, and Norman Bradburn. 2014. *Building Better Arts Facilities: Lessons from a U.S. National Study*. New York/London: Routledge. Mandarin translation of the book is forthcoming.

Journal Articles and Chapters

Woronkowicz, Joanna. 2021. "Arts, Entrepreneurship, and Innovation." 2021. *Journal of Cultural Economics*, 45: 519-526. DOI: 10.1007/s10824-021-09432-5.
Mughan, Sian, Jessica Sherrod Hale, and Joanna Woronkowicz. 2021. "Build It and Will They Come? The Effect of Investing in Cultural Consumption Amenities in Higher Education on Student-Level Outcomes." *Research in Higher Education*. DOI: 10.1007/s11162-021-09640-0.

- Sherrod Hale, Jessica, and Joanna Woronkowicz. 2020. “Artists as Public Sector Intrapreneurs: An Experiment.” *Small Business Economics*. DOI: 10.1007/s11187-020-00417-w.
- Noonan, Douglas, Joanna Woronkowicz, and Jessica Sherrod Hale. 2020. “More than STEM: Spillovers from Higher Education Institution Infrastructure Investments in the Arts.” *The Journal of Technology Transfer*. DOI: 10.1007/s10962-020-09825-2.
- Woronkowicz, Joanna, Jessica Sherrod Hale, Jesse Talley, and Lilian Yahng. 2020. “Communication Style in Higher Education Surveys: Engaging Males.” *Survey Practice*. DOI: 10.29115/SP-2020-0005.
- Woronkowicz, Joanna, and Douglas Noonan. 2019. “Who Goes Freelance? The Determinants of Self-Employment for Artists.” *Entrepreneurship Theory and Practice* 43(4): 651-672.
- Woronkowicz, Joanna, Douglas Noonan, and Kelly LeRoux. 2019. “Entrepreneurship Among Nonprofit Arts Organizations: Substituting Between Wage and Flexible Labor.” *Public Administration Review*. DOI: 10.1111/puar.13110.
- Woronkowicz, Joanna, Aparna Soni, Seth Freedman, and Kosali Simon. 2019. “How Have Recent Health Insurance Expansions Affected Artist Occupations?” *Journal of Cultural Economics*. DOI: 10.1007/s10824-019-09352-5
- Sherrod Hale, Jessica, and Joanna Woronkowicz. 2019. “Evaluating the Impact of a University’s Investment in Arts Programming on Student Arts Participation.” *Cultural Trends* 28(5): 366-378.
- Lee, Shinwoo, and Joanna Woronkowicz. 2019. “Nonprofit Cash Holdings and Spending - The Missing Role of Government Funding.” *Nonprofit Management & Leadership*. 29(3): 321-340.
- Woronkowicz, Joanna, Thomas Rabovsky, and Michael Rushton. 2019. “Performance Management as Policy Rhetoric: The Case of Federal Arts Councils.” *International Journal of Cultural Policy* 25(3): 363-376.
- Woronkowicz, Joanna. 2018. “The Effects of Capital Campaigns on Local Nonprofit Ecologies,” *Nonprofit and Voluntary Sector Quarterly* 47(3): 645-656.
- Woronkowicz, Joanna. 2018. “Community Engagement and Cultural Building Projects.” *Journal of Arts Management, Law, and Society* 48(1): 32-43.
- Woronkowicz, Joanna, and Jill Nicholson-Crotty. 2017. “The Effects of Capital Campaigns on Other Nonprofits’ Fundraising.” *Nonprofit Management & Leadership* 27(3): 371-387.
- Woronkowicz, Joanna. 2017. “Building New Performing Arts Centers.” In *Performing Arts Center Management*, edited by Patricia Dewey Lambert and Robyn Williams. New York/London: Routledge.
- Woronkowicz, Joanna. 2016. “Is Bigger Really Better? The Effect of Nonprofit Facilities Projects on Financial Vulnerability.” *Nonprofit Management & Leadership* 27(1): 79-94.
- Woronkowicz, Joanna. 2015. “Art Making or Place-making? The Relationship between Open-Air Performance Venues and Neighborhood Change.” *Journal of Planning Education and Research* 36(1): 49-59.
- Woronkowicz, Joanna. 2015. “Artists, Employment, and the Great Recession: A Cross-Sectional Analysis Using U.S. Current Population Survey Data.” *Cultural Trends* 24(2): 154-164.
- Woronkowicz, Joanna. 2013. “The Determinants of Cultural Building: Identifying the Demographic and Economic Factors Associated with Cultural Facility Investment in U.S. Metropolitan Statistical Areas between 1994 and 2008.” *Cultural Trends* 22(3-4): 192-202.

Manuscripts Under Review

- Feder, Tal, and Joanna Woronkowicz. “‘Push’ and ‘Pull’ Factors of Self-Employed Arts Work: Evidence from the Contingent Worker Survey.”

Manuscripts In Progress

- Woronkowicz, Joanna. “Being an Artist in America” (Tentative title). Book manuscript in preparation.
- Woronkowicz, Joanna, Douglas Noonan, and Jongmin Lee. “Female Participation in the Artistic Labor Market”
- Woronkowicz, Joanna, and Danielle Boylan. “The ‘Value’ of an Arts Degree: Career Success and Inequality.”

Other Publications

- Woronkowicz, Joanna. Forthcoming. “Cultural Employment” in Culture, Creative Industries for Regional Growth and Well-being. Organization for Economic Cooperation and Development (OECD).
- Woronkowicz, Joanna. 2020. *The Embedded Artist Worker: Shifting Perspectives on Artists in the Labor Force*. Embedded Artists, Zurich University of Arts.
- Woronkowicz, Joanna, and John Michael Schert. Winter 2020. “Artists in Local Government” *Stanford Social Innovation Review*.
- Rushton, Michael, and Joanna Woronkowicz. 2019. “Creative Industries in the United States: Programme and Policy Evaluation in Cultural Affairs.” Editorial in *Cultural Trends* 28(5): 352-353.
- Sherrod Hale, Jessica, and Joanna Woronkowicz. 2019. *The artist’s role in civic innovation*. blog.oneill.iupui.edu.
- Woronkowicz, Joanna, and Douglas Noonan. 2017. *The Entrepreneurial Artist: The Same, or Different, than other Non-Artist Entrepreneurs?* Economists Talk Art.
- Woronkowicz, Joanna. 2016. “Cultural Facility Building: Guidelines for Planning” *How To Do Creative Placemaking*. National Endowment for the Arts.
- Woronkowicz, Joanna. 2016. “Levitt Music Venues and Neighborhood Change: Reflections on a Creative Placemaking Indicators Analysis” *Setting the Stage for Community Change: Reflecting on Creative Placemaking Outcomes*. Slover Linett Audience Research.
- Woronkowicz, Joanna, and Douglas Noonan. 2016. “Do Artists Have a Competitive Edge in the Gig Economy?” *Creativity Connects: Trends and Conditions Affecting Artists*. National Endowment for the Arts.
- Woronkowicz, Joanna, and Douglas Noonan. 2016. *Do Artists Have a Competitive Edge in the Gig Economy?* Creativz.
- Woronkowicz, Joanna, D. Carroll Joynes, Peter Frumkin, Anastasia Kolendo, Robert Gertner, Bruce Seaman, and Norman Bradburn. 2012. *Set in Stone: Building America’s New Generation of Cultural Facilities*. Cultural Policy Center, University of Chicago.
- Woronkowicz, Joanna, Bonnie Nichols, and Sunil Iyengar. 2012. *How the U.S. Funds the Arts*. With. National Endowment for the Arts.
- Woronkowicz, Joanna, Alan Brown, Joseph Kluger, Dennie Palmer-Wolf, Thomas Wolf, and Laura Mandeles. 2012. *Is Sustainability Sustainable?* With. WolfBrown Sounding Board Issue #30.

Research Grants and Fellowships

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| 2021-2022 | National Endowment for the Humanities. “Exploring the Essential Linkage Between Humanities and Cultural Affairs.” \$30,000, Principal Investigator. |
| 2021 | Indiana University, Program for Faculty Assistance in Data Science (FADS). “Building a web-based data visualization platform on arts employment.” \$2000. |

2020-22	National Endowment for the Arts. “Arts, Innovation, and Entrepreneurship (AEI) Lab.” \$183,000, Principal Investigator.
2019	Fulbright Specialist Program. “Creative Economies on a Global Scale.” Zurich University of the Arts, Zurich, Switzerland.
2019	Indiana University, New Frontiers – New Currents. “Symposium on New Frontiers in Arts Research.” \$19,954. Principal Investigator.
2018	Indiana University, Office of the Vice Provost for Research Award for Research Methods Collaboration. “Increasing Student Participation and Representativeness in College Student Surveys.” \$5000. Principal Investigator.
2018-20	National Endowment for the Arts Cooperative Agreement. “Arts, Innovation, and Entrepreneurship (AEI) Lab.” \$150,000, Co-Principal Investigator.
2017-18	Indiana University, Office of the Vice Provost for Research. “Higher Education Investments in Cultural Infrastructure.” \$25,000. Principal Investigator.
2017-20	National Endowment for the Arts. “Higher Education Investments in Cultural Infrastructure.” \$90,000. Principal Investigator.
2017	Indiana University Public Policy Institute Fellowship. \$25,000.
2015-17	National Endowment for the Arts. “Employment Behavior of U.S. Artists.” \$15,000. Principal Investigator.
2012-13	Andrew W. Mellon Foundation. “Cultural Infrastructure in the United States – Fieldwork.” \$15,000. Principal Investigator.
2012	Kresge Foundation. “Cultural Infrastructure in the United States – Phase II.” \$250,000. Co-Principal Investigator.
2007-11	Harris School of Public Policy, Irving B. Harris Fellowship
2005-07	American University, Graduate Fellowship

Honors and Awards

2021	O’Neill Research in a Pandemic Award, Indiana University
2020	Faculty Mentorship Award (Nominated), Indiana University
2019	Outstanding Junior Faculty Award, Indiana University
2017	SPEA Graduate Teaching Award, Indiana University
2016	Trustees Teaching Award, Indiana University
2011	APPAM Fall Research Conference Best Poster Presentation (2 nd Place)
2009-11	Harris School of Public Policy, University of Chicago, WIPP Conference Fund Award

Invited Talks and Workshops

- “Research Roundtable.” CultureSource meeting with foundation executives via Zoom. September 27, 2021.
- “When the Masks Come Off: The Future of the Arts in America.” O’Neill Conversation Series, Indiana University, April 19, 2021.
- “Cultural Workforce Development.” Roundtable Participant at a Meeting of the American Academy of Arts & Sciences’ Commission on the Arts, 2021.
- “Cultural Employment Data.” Increasing the Job Creation Potential of Cultural and Creative Sectors, OECD, 2021.
- “Motivations for Self-Employed Arts Work: Evidence from the Contingent Worker Survey.” Workshop in Cultural Affairs, Center for Cultural Affairs, 2021.

- “Monitoring Global Cultural Workforce Statistics.” Workshop in Cultural Affairs, Center for Cultural Affairs, 2021.
- “Artists as Public Sector Intrapreneurs: An Experiment.” Leveraging Creativity, Arts, Entrepreneurship, and Innovation Research Workshop, Bloomington, Indiana, 2020.
- “Artists in the Labor Market,” CultureSource Annual Meeting, Ann Arbor/Detroit, MI, (Canceled).
- “Is culture dying, and is technology to blame?” State of the Arts: New Cultural Policies in the Digital Age, Paris, France, 2020.
- “Artists, Work, and Modern Economies,” with Angie Kim and Sunil Iyengar. Grantmakers in the Arts Annual Conference, Denver, Colorado, 2019.
- “Artists in the Labor Market,” Zurich University of the Arts, Zurich, Switzerland, 2019.
- “Evaluating the Impact of a University’s Investment in Arts Programming on Student Arts Participation.” Symposium on Program and Policy Evaluation in Cultural Affairs, O’Neill School of Public and Environmental Affairs, Indiana University, 2019.
- “On Experiments in the Arts.” National Endowment for the Arts meeting on “The Arts and Creativity, Cultural Capital, and Economic Dynamism,” Washington, D.C., 2019.
- “Experiments in the Creative Sector.” (Keynote) Ministry of Economics, Berlin, Germany, 2018.
- “Artists in the Labor Market.” Universite ZHdK, Zurich, Switzerland, 2018.
- “Examining ‘Make or Buy’ Decisions for Creative Capacity: The Use of Entrepreneurial Freelancers by Nonprofit Arts Organizations.” *Public Administration Review* Symposium on Public and Nonprofit Entrepreneurship, National Academy of Sciences, Washington, D.C., 2018.
- “Innovative Thinking.” Jacobs School of Music, Indiana University, 2018.
- “Role Music Plays in Tourism and Economic Development.” Music Cities Forum, Indianapolis, Indiana, 2018.
- “A Process Assessment of the Arts Projects Grant Program.” Bloomington Arts Commission, Bloomington, Indiana, 2018.
- “Nonprofits and Regional Economic Development.” SPEA Connect Week, Indiana University, 2017
- “The Determinants of Real Estate Investments for Nonprofit Organizations.” O’Neill School of Public and Environmental Affairs Governance and Management Speaker Series, Indiana University, 2017.
- “The Effects of Capital Campaigns on other Nonprofit Organizations.” Department of Public Administration, Villanova University, 2017
- “Job Switching and Self-Employment Among Artists.” Entrepreneurship and Reigniting Growth in the European Union, Berlin, Germany, 2017.
- “A Workshop in Survey Design for Arts and Cultural Leaders.” Ingenuity Data Institute, Chicago, Illinois, 2015
- “‘Switching’ among Artists: Modeling the Decision to Select In (and Out) of Self-Employment.” Indiana University-Wuppertal University Annual Entrepreneurship Workshop, Indiana University, 2015.
- “Building Cultural Facilities.” Fundraising and Philanthropy Communication Forum, University of Iowa, 2015.
- “Building Better Arts Facilities: Lessons from a U.S. National Study.” (Plenary) Performing Arts Managers Conference, San Francisco, California, 2015.
- “Nonprofit Collaborative Engagement: Differences in Organization Perception and Competitor Status.” Workshop in Multidisciplinary Philanthropic Studies, Lilly School of Philanthropy, Indiana University-Purdue University Indianapolis, 2014.
- “Nonprofit Facility Building.” Nonprofit Toolkit, Bloomington, Indiana, 2014.

- “Working to Bridge the Gap: Linking Academic and Practitioner-based Arts and Policy Research,” with Jennifer Novak-Leonard. Cultural Policy Center, University of Chicago, 2014.
- “Evaluating IAC Cultural Districts.” Indiana Arts Commission Quarterly Business Meeting, Nashville, Indiana, 2014.
- “What is Cultural Policy?” Crystal Bridges Museum, Fayetteville, Arkansas, 2014.
- “Set in Stone: Building America’s New Generation of Arts Facilities, 1994-2008.” Association of Art Museum Directors Annual Meeting, Montreal, Quebec, Canada, 2013.
- “Set in Stone: Building America’s New Generation of Arts Facilities, 1994-2008,” with D. Carroll Joynes. Association of Museum Development Directors Annual Meeting (Plenary), Chicago, Illinois, 2013.
- “Cultural Investments: Economic Impact of the Arts.” Cultural Investments Lecture Series, National Building Museum, Washington, D.C., 2013.
- “Set in Stone: Building America’s New Generation of Arts Facilities, 1994-2008,” with D. Carroll Joynes. Smart Museum Board of Directors Meeting, University of Chicago, 2013.
- “Set in Stone: Building America’s New Generation of Arts Facilities, 1994-2008,” with D. Carroll Joynes. Shakespeare Theater Association Conference (Plenary), Bethlehem, Pennsylvania, 2013.
- “Set in Stone: Building America’s New Generation of Arts Facilities, 1994-2008,” with D. Carroll Joynes. Grantmakers in the Arts Webinar Series, 2012.
- “Set in Stone: Building America’s New Generation of Arts Facilities, 1994-2008,” with D. Carroll Joynes. Grantmakers in the Arts Annual Conference, Miami, Florida, 2012.
- “Set in Stone: Building America’s New Generation of Arts Facilities, 1994-2008,” with D. Carroll Joynes. Nonprofit Centers Network Webinar Series, Tides Foundation, 2012.
- “Set in Stone: Building America’s New Generation of Arts Facilities, 1994-2008.” Building Museums Conference (Plenary), Mid-Atlantic Association of Museums, Philadelphia, Pennsylvania, 2012.
- “Text Analysis of Quantitative Interviews.” Innovation Day, NORC at the University of Chicago, 2011.
- “Cultural Infrastructure in America,” with Peter Frumkin. Social Theory, Politics, and the Arts Conference (Featured Presentation), University of Kentucky, 2011.
- “Investment Determinants of Cultural Building.” Cultural Policy Center, University of Chicago, 2011.
- “An Overview of Cultural Infrastructure Building in the United States, 1994-2008.” Cultural Policy Center, University of Chicago, 2010.
- “Cultural Infrastructure in the United States.” Cultural Policy Center, University of Chicago, 2009.
- “Social Media for Theater Organizations.” Imagination Stage, Washington, D.C. 2008.

Conference and Workshop Presentations

- “Motivations for Self-Employed Arts Work: Evidence from the Contingent Worker Survey.” Association of Cultural Economics International Conference, June 2021.
- “Motivations for Self-Employed Arts Work: Evidence from the Contingent Worker Survey.” European Sociological Association Conference, Barcelona, Spain, August 2021.
- “An Experiment on Public Sector Innovation: Intrapreneurship for Creative Solutions to Public Sector Problems.” Public Management Research Conference, Manoa, HI, 2020 (Canceled)
- “Analyzing Arts and Cultural Infrastructure Regional Spillover Effects at Universities.” American Association of Geographers Annual Meeting, Denver, CO, 2020 (Canceled).
- “You’re Not My Friend: Communication Style, Sponsor Salience, and Gender in Recruitment Messaging.” American Association of Public Opinion Research Conference, Toronto, Ontario, Canada, 2019.

- “On Experiments in the Arts.” American Association of Geographers Annual Meeting, Washington, D.C., 2019.
- “Entrepreneurship Among Nonprofit Arts Organizations: Substituting Between Wage and Flexible Labor.” Association for Public Policy Analysis and Management Fall Research Conference, Washington, D.C., 2018.
- “Entrepreneurship Among Nonprofit Arts Organizations: Substituting Between Wage and Flexible Labor.” Nonprofit Organizations and Voluntary Action Annual Conference, Austin, Texas, 2018.
- “How Have Recent Health Insurance Expansions Affected Artist Occupations?” SPEA Summer Workshop Series, Bloomington, Indiana, 2018.
- “Artists’ Role in Public Sector Decision-Making.” Kelley School Ideas in the Rough Workshop, Bloomington, Indiana, 2018.
- “Determinants of Real Estate Investments for Nonprofit Organizations.” Association for Research on Nonprofit Organizations and Voluntary Action Annual Conference, Grand Rapids, Michigan, 2017.
- “Nonprofit Cash Holdings and Spending: The Missing Role of Government Funding.” Association for Research on Nonprofit Organizations and Voluntary Action Annual Conference, Grand Rapids, Michigan, 2017.
- “Determinants of Real Estate Investments for Nonprofit Organizations.” Association for Public Policy Analysis and Management Fall Research Conference, Chicago, Illinois, 2017.
- “Nonprofit Cash Holdings and Spending: The Missing Role of Government Funding.” Association for Public Policy Analysis and Management Fall Research Conference, Chicago, Illinois, 2017.
- “Job Switching and Self-Employment of Artists.” Association of Arts Administration Educators Conference, Edinburgh, Scotland, 2017.
- “Determinants of Real Estate Investments for Nonprofit Organizations.” Public Management Research Conference, Washington, D.C., 2017.
- “Job Switching and Self-Employment of Artists.” SPEA Summer Workshop Series, Bloomington, Indiana, 2017.
- “Job Switching and Self-Employment of Artists.” Pave Symposium on Entrepreneurship and the Arts, Tucson, Arizona, 2017.
- “Capital Campaigns or Something Else? Effects on Nonprofit Survival.” SPEA Summer Workshop Series, Bloomington, Indiana, 2016.
- “Capital Campaigns or Something Else? Effects on Nonprofit Survival.” Association for Public Policy Analysis and Management Fall Research Conference, Washington, D.C., 2016.
- “Capital Campaigns or Something Else? Effects on Nonprofit Survival.” Association for Research on Nonprofit Organizations and Voluntary Action Annual Conference, Washington, D.C., 2016.
- “Switching’ among Artists: Modeling the Decision to Select Into Self-Employment.” Association for Cultural Economics International Biennial Conference, Valladolid, Spain, 2016.
- “Building Museums: Lessons Learned.” International Council of Museums Annual Conference, Milan, Italy, 2016.
- “Community Engagement and Nonprofit Capital Projects.” International Society for Third-Sector Research Conference, Stockholm, Sweden, 2016.
- “Community Engagement and Nonprofit Capital Projects.” SPEA Summer Workshop Series, Bloomington, Indiana, 2015.
- “Capital Campaigns and Competition for Donations among Arts Organizations.” Nonprofit Organizations and Voluntary Action Annual Conference, Chicago, Illinois, 2015.

- “Does Engagement of Community Stakeholders Influence Capital Facility Project Success? A Study of Nonprofit Arts Organizations.” Advancing the Field(s) of Nonprofit Management Conference, Bloomington, Indiana, 2015.
- “Capital Campaigns and Competition for Donations among Arts Organizations.” SPEA Summer Workshop Series, Bloomington, Indiana, 2014.
- “Does Engagement of Community Stakeholders Influence Capital Facility Project Success? A Study of Nonprofit Arts Organizations.” Nonprofit Organizations and Voluntary Action Annual Conference, Denver, Colorado, 2014.
- “The Best Defense: Performance Measurement as a Political Strategy in Federal bureaucracies.” International Conference on Next Steps for Public Administration in Theory and Practice, Guangzhou, China, 2014.
- “The Effect of Capital Facilities Investments on Nonprofit Financial Vulnerability.” Academy of Management Annual Meeting, Philadelphia, Pennsylvania, 2014.
- “Capital Facility Projects and Financial Vulnerability: A Study of Arts and Culture Nonprofit Organizations (ACNPOs).” Midwest Public Affairs Conference, Fort Wayne, Indiana, 2014.
- “Performance Measurement as a Political Strategy for Federal Bureaucracies.” Midwest Public Affairs Conference, Fort Wayne, Indiana, 2014.
- “Art-making or Place-making? The Effects of Outdoor Performing Arts Venues on Neighborhood Change.” Urban Affairs Association Conference, San Antonio, Texas, 2014.
- “Building Arts Facilities: Strategic Design and Community Engagement.” Nonprofit Organizations and Voluntary Action Annual Conference, Hartford, Connecticut, 2013.
- “Investment Determinants of Cultural Building.” Association for Public Policy Analysis and Management Fall Research Conference, Washington, D.C., 2011.
- “The Determinants of Cultural Building.” Social Theory, Politics, and the Arts Conference, Lexington, Kentucky, 2011.
- “An Overview of Cultural Infrastructure in the United States.” Social Theory, Politics, and the Arts Conference, Fairfax, Virginia, 2010.
- “Alternative Econometric Tests on American Artistic Output.” Social Theory, Politics, and the Arts Conference, New York, New York, 2008.

Courses Taught

Financial Management for Nonprofit Organizations – O’Neill School, Indiana University (Graduate)
 Statistical Analysis for Effective Decision-Making – O’Neill School, Indiana University (Graduate)
 Cultural Planning and Urban Development – SPEA, Indiana University (Undergraduate/Graduate)
 Audience Development and Arts Marketing – O’Neill School, Indiana University (Graduate)
 Arts Organizations in the Public and Private Sectors – SPEA, Indiana University (Graduate)
 Readings in Public Affairs – SPEA, Indiana University (Graduate)
 Independent Study in Arts Administration – SPEA, Indiana University (Graduate)

Current Thesis and Exam Committees

2021- Jessica Sherrod Hale, O’Neill School, Indiana University (Doctoral)
 2015- Kellie McGiverin-Bohan, SPEA, Indiana University (Doctoral)

Current Professional Service

- 2022- Editorial Board Member, Zurich Centre for Creative Economies, Zurich University of the Arts
- 2022- Co-editor, Special Issue on Inequities in the Arts, *American Behavioral Scientist*
- 2021- Executive Board Member, Association for Cultural Economics International
- 2020- Advisory Board Member, Zurich Centre for Creative Economies, Zurich University of the Arts
- 2020-21 Co-editor, Special Issue on Arts Entrepreneurship, *Journal of Cultural Economics*
- 2013- Member, Association for Public Policy Analysis and Management, Association for Cultural Economics International
- 2013- Ad-hoc reviewer for *Academy of Management*, *Palgrave Macmillan*, *Journal of Planning Education and Research*, *Poetics*, *Nonprofit Management & Leadership*, *Routledge*, *Small Business Economics*, *Urban Affairs Review*, *International Journal of Cultural Policy*, *Journal of Arts Management, Law, and Society*, *Journal of Urban Design*, *Public Administration Review*, *Social Indicators Research*, *Cultural Trends*, *Cities*, *Journal of Cultural Economics*, *Economic Development Quarterly*, *Artivate*, *Journal of Human Resources*, *Journal of Public and Nonprofit Affairs*, *Journal of Urban Affairs*, *Nonprofit Policy Forum*, *Nonprofit and Voluntary Sector Quarterly*

Current Departmental Service

- 2018- Course Waiver Approver, Statistical Analysis for Effective Decision-making
- 2013- Arts Administration Program Committee

Current University Service

- 2015- Arts and Humanities Council

Current Public Service

- 2021 Consultant, Organization for Economic Cooperation and Development
- 2020- Partner, CultureSource

Media Interviews and Mentions

CCTV Global Business America, NPR Morning Edition, France Culture, Wall Street Journal, The New York Times, Washington Post, Los Angeles Times, PBS Newshour, Chicago Tribune, WBEZ The Afternoon Shift, Philadelphia Inquirer, The Atlantic Cities, Citylab, Colorado Public Radio, Indianapolis Star, Smithsonian Magazine, Hyperallergic, The Art Newspaper, Washington City Paper, Vancouver Sun, Arizona Republic, Dallas Morning News, Roanoke Times, Greensboro News and Record, In Transition Magazine, Building Design + Construction, Tony Martignetti Nonprofit Radio, Chicago Magazine, The University of Chicago Magazine, Inside IU, Kunstzeitung (Germany)