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Indiana University
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Career Summary

Education

Ph.D., University of British Columbia, 1990
M.A., University of Western Ontario, 1981
B.A., University of British Columbia, 1980

Academic Positions

Indiana University, 2006 – (School of Public and Environmental Affairs)
Georgia State University, 2002 – 2006 (Andrew Young School of Policy Studies)
University of Regina, Canada, 1989-2002 (Department of Economics)
University of Tasmania, Australia, 1987-1989 (Department of Economics)
St. Francis Xavier University, Canada, 1982-1984 (Department of Economics)

Visiting Academic Positions

Freiburg University, Germany, 2006, Visiting Lecturer in International NGOs
University of Chicago, 2003, Visiting Scholar in Cultural Policy
Erasmus University Rotterdam, Netherlands, 2000, Visiting Scholar in Cultural Economics

Visiting Public Sector Positions

Government of the Province of Saskatchewan, Canada:
Senior Policy Advisor, Cabinet Planning Unit, November 1998 – July 2000
Senior Policy Analyst, Dept. of Post-Secondary Education, July - October 1998

Academic Administration

Indiana University:
Associate Vice President for University Academic Affairs, 2015 – 2018
Director of Strategic Planning, 2014 - 2018
Director, Arts Administration Programs, SPEA 2008 – 2015, 2018 – 2020

Director of Masters Program in Public Affairs, SPEA, 2010 – 2012
 CIC Academic Leadership Program Fellow 2010 - 2011

University of Regina:

Dean of the Faculty of Fine Arts, 1995-1998
 Acting Head, Department of Political Science, 2001
 Acting Head, Department of Music, 1995
 Acting Head, Department of Theatre, 1997-1998

Other Public Service

Advisory Board, Cultural Research Network, 2020 -
 Executive Board, Saskatchewan Legal Aid Commission, 2001-2002
 Executive Board, Regina Region, Inst. of Public Administration of Canada, 1998-2002
 Board of Governors, MacKenzie Art Gallery, Regina, 1995-1999

Editorial

Editorial Board, *Cultural Trends*, 2017 -
 Editorial Board, *Journal of Cultural Economics*, 2012 -
 Co-Editor, *Journal of Cultural Economics*, 2006 - 2012
 Book Review Editor, *Journal of Cultural Economics*, 1998 – 2006
 Editorial Board, *International Journal of Cultural Policy*, 2002 -
 Editorial Board, and Guest Editor, Symposium on Culture and Public Finance, *Public Finance and Management*, 2004 -

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Research

Book (Author)

Strategic Pricing for the Arts (Abingdon, UK: Routledge, 2014).

Book (Editor)

Creative Communities: Art Works in Economic Development (Washington, DC: Brookings Institution Press, 2013).

Articles in Peer-Reviewed Journals

“Michael Oakeshott, *Scrutiny*, and the Claims of Politics” *Journal of Aesthetic Education*, forthcoming.

Michael Rushton and Joanna Woronkovicz, “Creative Industries in the United States: Programme and Policy Evaluation in Cultural Affairs” *Cultural Trends* 28(5) (2019): 352-3.

Joanna Woronkovicz, Thomas M. Rabovsky and Michael Rushton, “Performance Measurement as Policy Rhetoric: The Case of Federal Arts Councils”. *International Journal of Cultural Policy* 25 (3) (2019): 363-76.

“Why do we Subsidize Donations to the Opera?” *Cultural Trends* 27(3) (2018): 160-172.

“Thinking Outside the Empathy Box” *Cultural Trends* 26(3) (2017): 260-71.

“Should Public and Nonprofit Museums Have Free Admission? A Defense of the Membership Model”. *Museum Management and Curatorship* 32(3) (2017): 200-209.

“Touts Out? The Waterson Review on Secondary Ticketing”. *Cultural Trends* 25(4) (2016): 287-90.

“Cultural Districts and Economic Development in American Cities”. *Poetics* 49 (2015): 20-29.

“Hybrid Organizations in the Arts: A Cautionary View”. *Journal of Arts Management, Law, and Society* 44(3) (2014): 145-52.

“Who Pays? Who Benefits? Who Decides?” *Journal of Cultural Economics* 32(4) (December 2008): 293-300.

Christine H. Roch and Michael Rushton, “Racial Context and Voting over Taxes: Evidence from a Referendum in Alabama”. *Public Finance Review* 36(5) (September 2008): 614-634.

“A Note on the Use and Misuse of the Racial Diversity Index”. *Policy Studies Journal* 36(3) (August 2008): 445-459.

“Why Are Nonprofits Exempt from the Corporate Income Tax?” *Nonprofit and Voluntary Sector Quarterly* 36(4) (December 2007): 662-75.

Gregory B. Lewis and Michael Rushton, “Understanding State Spending on the Arts: 1976-1999”. *State and Local Government Review* 39(2) (2007): 107-114.

“Support for Earmarked Public Spending on Culture: Evidence from a Referendum in Metropolitan Detroit.” *Public Budgeting and Finance* 25(4) (December 2005): 72-85.

“Economic Analysis of Freedom of Expression.” *Georgia State University Law Review* 21(3) (Spring 2005): 693-719.

“Contingent Valuation and the Public Interest in Privately Owned Cultural Property.” *Journal of Arts Management, Law, and Society* 34(3) (Fall 2004): 222-34.

“Earmarked Taxes for the Arts: US Experience and Policy Implications.” *International Journal of Arts Management* 6(3) (Spring 2004): 38-48.

“Culture and Public Finance.” *Public Finance and Management* 4(1) (2004): 1-20.

“Cultural Diversity and Public Funding of the Arts: A View from Cultural Economics.” *Journal of Arts Management, Law, & Society* 33(2) (Summer 2003): 85-97.

“Transaction Cost Politics and the National Endowment for the Arts”. *Poetics* 31(2) (April 2003): 133-150.

“Political Oversight of Arts Councils: A Comparison of Canada and the United States”. *International Journal of Cultural Policy* 8 (2) (November 2002): 153-65.

“The Law and Economics of Artists’ Inalienable Rights” *Journal of Cultural Economics* 25 (4) (November 2001): 243-257.

“An Economic Approach to Copyright in Works of Artistic Craftsmanship” *Intellectual Property Quarterly* [2001] (3): 255-74.

“Public Funding of Controversial Art” *Journal of Cultural Economics* 24 (4) (November 2000): 267-282.

“Interprovincial Tax Competition and Tax Reform in Saskatchewan” *Canadian Tax Journal* 48 (2) (2000): 374-388.

“Methodological Individualism and Cultural Economics” *Journal of Cultural Economics* 23 (3) (August 1999): 137-147.

“The Moral Rights of Artists: Droit Moral ou Droit Pécuniaire?” *Journal of Cultural Economics* 22 (1) (1998): 15-32.

“When in Rome...: Amending Canada’s Copyright Act” *Canadian Public Policy* 23(3) (September 1997): 317-330.

Roderick Hill and Michael Rushton, “Walter Block and Public Finance: A Comment”. *Canadian Public Administration* 37 (2) (Summer 1994): 365-6.

Roderick Hill and Michael Rushton, “Harmonizing Provincial Sales Taxes with the GST: The Problem of Interprovincial Trade”. *Canadian Tax Journal* 41 (1) (1993): 101-122.

“Michael Oakeshott: A Review Essay” *Review of Politics* 54 (4) (Fall 1992): 665-674.

“Tax Policy and Business Investment: What Have We Learned in the Past Dozen Years?” *Canadian Tax Journal* 40 (3) (1992): 639-665.

Reprinted Articles

“Political Oversight of Arts Councils: A Comparison of Canada and the United States”. *International Journal of Cultural Policy* 8 (2) (November

2002): 153-65. Reprinted in Dave O'Brien and Kate Oakley (eds.) *Cultural Policy* (Abingdon, UK: Routledge, 2017).

“Methodological Individualism and Cultural Economics” *Journal of Cultural Economics* 23 (3) (August 1999): 137-147. Reprinted in Ruth Towse (ed.) *Recent Developments in Cultural Economics* (Camberley, UK: Edward Elgar, 2007).

Chapters in Books

“Artists’ Rights” and “Pricing the Arts” In Ruth Towse and Trilce Navarrete (eds.) *A Handbook of Cultural Economics, Third Edition* (Aldershot: Edward Elgar, 2020).

“Introduction”. In Michael Rushton (ed.) *Creative Communities: Art Works in Economic Development* (Washington, DC: Brookings Institution Press, 2013).

“Artists’ Rights”, “Artistic Freedom”, and “Pricing the Arts” In Ruth Towse (ed.) *A Handbook of Cultural Economics, Second Edition* (Aldershot: Edward Elgar, 2011).

“Federal Tax Policy”. In Bruce Seaman and Dennis Young (eds.) *Nonprofit Management and Economics: The State of Research* (Aldershot: Edward Elgar, 2010).

“The Creative Class and Economic Growth in Atlanta”. In David Sjoquist (ed.) *Past Trends and Future Prospects of the American City: The Dynamics of Atlanta* (Lanham: Rowman & Littlefield, 2009).

Michael Rushton and Arthur Brooks, “Government Funding of Nonprofit Organizations”.
In Dennis Young (ed.) *Financing Nonprofits: Bridging Theory and Practice* (Lanham: Altamira Press, 2006)

“Tax Structure Revisited: Comment”. In James Alm, Jorge Martinez-Vazquez and Mark Rider (eds.) *The Challenges of Tax Reform in a Global Economy* (New York: Springer, 2006).

“Economics, Equity, and Urban-Rural Transfers”. In Raymond Blake and Andrew Nurse (eds.) *Trajectories of Rural Life: New Perspectives on Rural Canada* (Regina: Saskatchewan Institute of Public Policy and Canadian Plains Research Centre, 2003).

“Artists’ Rights” and “Artistic Freedom”. In Ruth Towse (ed.) *A Handbook of Cultural Economics* (Aldershot: Edward Elgar, 2003).

“Freedom of Expression and Copyright: An Economic Analysis”. In Ruth Towse (ed.) *Copyright and the Cultural Industries* (Aldershot: Edward Elgar, 2002).

“Copyright and Citizenship”. In Manjunath Pendakur and Roma Harris (eds.) *Citizenship and Participation in the Information Age* (Toronto: Garamond Press, 2002).

“Public Finance in Saskatchewan: 1980-2000”. In Howard Leeson (ed.) *Saskatchewan Politics: Into the Twenty-First Century* (Regina: Canadian Plains Research Centre, 2001).

Technical Reports and Commissioned Papers

“The Impact of the Jacobs School of Music on the State of Indiana: A Perspective from Cultural Economics” Jacobs School of Music, Indiana University, 2008.

“Promotion and Protection on Cultural Expression and Identity in Canada” UNESCO Regional Consultation on Cultural Diversity, 2006.

“A Cost per Student Analysis of Atlanta Public Schools” Atlanta School Board, 2006 (with R. Eger and E. Stahly).

“The Economics of the Commercial Music Industry in Atlanta and the State of Georgia: Industrial Organization and New Estimates of Economic Impacts” Georgia Department of Economic Development, 2005 (with M.X. Thomas).

“Sustainable Funding for the Arts: What Can Atlanta Learn from the Detroit Experience?” Research Atlanta, 2004.

“Sustainable Funding for the Arts: Earmarked Taxes and Options for Metropolitan Atlanta”. Research Atlanta, 2003.

“Should Saskatchewan Adopt Retail Competition for Electricity?” Saskatchewan Institute of Public Policy, Discussion Paper #17, 2003.

“Economic Impact of WIPO Ratification on the Private Copying Regime”. Report prepared for the Government of Canada, Department of Canadian Heritage, 2002.

“Optimal Tax Reform for a Province”. Report submitted to Government of Saskatchewan, Department of Finance, 1994.

“Canadian Economic Union and Structural Adjustment”. Report submitted to Government of Saskatchewan, Provincial Secretary, 1994.

“Forecasts of the Market for Uranium: A Review of Two Studies” Report submitted to Joint Federal-Provincial Panel on Uranium Mining Developments in Northern Saskatchewan, 1993.

“A Time-Series Model of the Tasmanian Labour Market”. Government of Tasmania, Department of Employment and Training, Labour Market Research Paper No. 6 (1989).

Other Articles

“Charitable Giving and the Personal Income Tax” *SPEA Insights* (September 2010).

“An Analysis of the Detroit Cultural Tax Effort” *Perspectives on Cultural Tax Districts, Seminar Proceedings* (Washington State Arts Commission, Seattle, February 1112, 2008): 19-26.

“Culture and Economics: An Interview” *Canadian Issues* (Winter 2007): 52-54.

“Sustainable Public Funding for the Arts in the US and Canada: Implications for Korea”. *Review of Cultural Economics* (Korea) 10(1) (2007): 31-49.

“Where Does the Getty Go From Here?” *Wall Street Journal*, 14 February 2006: D8.

“Public Funding of Artistic Creation: Some Hard Questions”. The Scholar Series, Saskatchewan Institute of Public Policy, 2002.

“The Economics of Culture and the Culture of Economics” *Queen’s Quarterly* 106 (2) (Summer 1999): 315-318.

“A Value-Added Tax for the United States: Lessons from Canadian Experience” *Proceedings of the Eighty-Sixth Annual Conference on Taxation* (St. Paul, Minn., November 7-10, 1993): 96-100.

“Multi-Stage Sales Taxes and Interprovincial Trade: Lessons from Europe” (With Roderick Hill). *Proceedings of a Symposium on the Simplification of the Federal/Provincial Sales Tax System* (Toronto: Canadian Tax Foundation, 1993)

Book Reviews and Notes

“Culture is Bad for You” by Orian Brook, Dave O’Brien, and Mark Taylor. *Journal of Arts Management, Law, and Society* 51(3) (2021): 202-3.

“U.S. Trends in Arts Attendance and Literary reading: 2002-2017: A First Look at Results from the 2017 Survey of Public Participation in the Arts” by the National Endowment for the Arts. *Cultural Trends* 28(1) (2019): 75-76.

“The Creative Wealth of Nations: Can the Arts Advance Development?” by Patrick Kabanda. *Cultural Trends* 27(4) (2018): 306-307.

“Tax Incentives for the Creative Industries”, edited by Sigrid Hemels and Kazuko Goto. *Journal of Cultural Economics* 41(4) (2017): 489-91.

“The Origins of the Arts Council Movement: Philanthropy and Policy” by Anna Rosser Upchurch. *Journal of Arts Management, Law, and Society* 47(3) (2017): 205-6.

“Subsidizing Culture: Taxpayer Enrichment of the Creative Class” by James T. Bennett. *Contemporary Sociology* 46(4) (2017): 409-10.

“Paying the Piper: Culture, Music and Money” by Alan Peacock. *International Journal of Cultural Policy* 16(1) (February 2010): 70-71.

“Understanding the Arts and Creative Sector in the United States”, edited by Joni Maya Cherbo, Ruth Ann Stewart and Margaret Jane Wyszomirski. *Nonprofit and Voluntary Sector Quarterly* 38(5) (October 2009): 900-902.

“Handbook of the Economics of Art and Culture: Volume 1”, edited by Victor A. Ginsburgh and David Throsby. *Journal of Cultural Economics* 32(1) (2008): 7981.

“What Good are the Arts?” by John Carey. *Journal of Cultural Economics* 30(4) (2006): 317-319.

“The Economics of Copyright: Developments in Research and Analysis”, edited by Wendy J. Gordon and Richard Watt. *Review of Economic Research on Copyright Issues* 1(1) (2004): 173-75.

“Creative Destruction”, by Tyler Cowen. *Journal of Cultural Economics* 28(1) (2004): 81-83.

“Creative Industries: Contracts Between Art and Commerce”, by Richard E. Caves. *Journal of Cultural Economics* 26 (1) (2002): 82-84.

“Arts & Economics: Analysis & Cultural Policy”, by Bruno S. Frey. *Economic Record* 77 (June 2001): 209-10.

“The State and the Arts”, by John O’Hagan. *Journal of Cultural Economics* 24 (2) (2000): 165-67.

“The Legal Concept of Art”, by Paul Kearns. *Journal of Cultural Economics* 23 (4) (1999): 325-26.

“Reform of Retirement Income Policy”, edited by Keith G. Banting and Robin Boadway. *Canadian Public Administration* 40 (4) (1997): 681-2.

“Performing Rites: On the Value of Popular Music”, by Simon Frith. *Journal of Cultural Economics* 22 (2) (1997): 158-9.

“Canada-U.S. Tax Comparisons”, edited by John B. Shoven and John Whalley. *National Tax Journal* 47 (1) (1994): 229-235.

“Dividing the Spoils: The Federal Provincial Allocation of Taxing Powers”, by Irene K. Ip and Jack M. Mintz. *Canadian Public Policy* 19 (1) (1993): 102-3.

“Public Debt Management: Theory and History”, edited by Rudiger Dornbusch and Mario Draghi. *Economic Journal* 102 (1992): 1597-98.

“Retrospectives on Public Finance”, edited by Lorraine Eden. *Economic Journal* 102 (1992): 1602.

“The Voice of Liberal Learning: Michael Oakeshott on Education”, edited by T. Fuller. *Dianoia* 2 (1) (1991): 84-86.

Grants

“Diversity, Segregation, Philanthropy and Social Capital” Center on Philanthropy, \$11,000. 2008.

“The Impact of the Jacobs School of Music on the State of Indiana: A Perspective from Cultural Economics” Jacobs School of Music. \$2,500. 2008.

“Atlanta’s Cultural Investment Fund” City of Atlanta, Arts and Culture Funding Task Force. \$15,000. 2006.

“A Cost per Student Analysis of Atlanta Public Schools” Atlanta School Board. \$27,000. 2006.

“The Economics of the Commercial Music Industry in Atlanta and the State of Georgia: Industrial Organization and New Estimates of Economic Impacts” Georgia Department of Economic Development. \$2,000. 2005 (with M.X. Thomas).

“Sustainable Funding for the Arts: What Can Atlanta Learn from the Detroit Experience?” Research Atlanta. \$2,250. 2004.

“Analysis of Strategic Plan for the Provincial Economy” Government of Saskatchewan. \$3,000. 2004.

“Sustainable Funding for the Arts: Earmarked Taxes and Options for Metropolitan Atlanta”. Research Atlanta. \$15,000. 2003.

“Should Saskatchewan Adopt Retail Competition for Electricity?” SaskPower. \$5,000. 2003.

“Economic Impact of WIPO Ratification on the Private Copying Regime”. Report prepared for the Government of Canada, Department of Canadian Heritage, \$15,000. 2002.

Teaching

Award

School of Public and Environmental Affairs, Indiana University, Excellence in Graduate Teaching, 2009.

Doctoral Student Supervision

Andrej Srakar, Economics, University of Ljubljana, Slovenia (2015).

Doctoral Student External Advisor

Brent Reidy, Music, IUB (2020)

Jane Chu, Philanthropic Studies, IUPUI (2012).

Amanda Wilsker, Economics, Georgia State University (2011).

Curriculum Development: New Programs

Master of Arts in Arts Administration / Master of Arts in Folklore and Ethnomusicology dual degree, Indiana University

Master of Arts in Arts Administration / Master of Public Affairs dual degree, Indiana University

Bachelor of Science in Arts Management, Indiana University

Bachelor of Science in Public Policy, Georgia State University

Master of Public Administration, Public Policy Option, University of Regina

Courses

Indiana University

- Arts Administration and the Cultural Sector
- Cultural Planning and Urban Development
- Financial Management for the Arts
- Legal Aspects of the Arts
- Arts Organizations in the Public and Private Sectors (new course)
- Economics and Administration of Artistic Organizations (new course)
- Public Policy and the Arts (new course)
- Art Worlds: Management, Markets and Policy (new course)

Freiburg University, Germany

- International Non-governmental Organizations

Georgia State University

- International Non-Governmental Organizations (new course)
- Microeconomics for Public Policy
- Introduction to the Nonprofit Sector
- Nonprofit Management
- Economics of Art and Entertainment

University of Chicago

- Cultural Policy

University of Regina

- Introductory Macroeconomics
- Intermediate Macroeconomics
- Advanced Macroeconomics
- Economic Growth (new course)
- Monetary Theory and Domestic Financial Markets
- Public Economics
- Public Policy Processes

Social Media

Blog “For What It’s Worth” www.artsjournal.com/worth/

Service

Professional Service

Editorial

Editorial Board, *Cultural Trends*, 2017 –

Co-Editor, Symposium on Programme and Policy Evaluation in Cultural Affairs, *Cultural Trends*, 2019.

Co-Editor, *Journal of Cultural Economics*, 2006 - 2012

Book Review Editor, *Journal of Cultural Economics*, 1998 – 2006

Editorial Board, *Journal of Cultural Economics*, 2013 -

Editorial Board, *International Journal of Cultural Policy*, 2002 -

Editorial Board, and Guest Editor, Symposium on Culture and Public Finance, *Public Finance and Management*, 2004 -

Refereeing and Reviewing: Journals and Publishers

City

City, Culture and Society

Social Indicators Research

Journal of Public Administration Research and Theory

Public Administration Review

Policy Studies Journal

Public Finance Review

Journal of Policy Analysis and Management

Public Performance and Management Review

State and Local Government Review

Journal of Urban Affairs

Nonprofit and Voluntary Sector Quarterly

Nonprofit Policy Forum

International Journal of Cultural Policy

Cultural Trends

Australian Review of Public Affairs

Artivate

Journal of Cultural Economics

Cambridge University Press

Palgrave Macmillan Press

Routledge Press

Grant Review Panels

National Endowment for the Arts
 Social Sciences and Humanities Research Council of Canada
 Israel Science Foundation
 Bloomington Area Arts Council

Invited Talks

- “Should Public and Nonprofit Museums Have Free Admission?” Tainan National University of the Arts, Taiwan, October 2018.
- “Arts Policy in the City: The Hard Questions” Wichita Arts Council and Wichita State University, Wichita KS, September 2016.
- “Strategic Pricing in the Arts” Arts MidWest, Austin, TX, October 2013.
- “The Arts and Economic Development in the American City” International Conference on Cultural Policy, University of Haifa, Israel, March 2013.
- “Culture and Economic Development” Culture: Potential for Development? International Conference at Maribor, Slovenia, European Capital of Culture 2012, September 2012.
- “The Economic Analysis of Public Funding of the Arts: A History and Evaluation” Faculty of Economics, Doshisha University, Kyoto, Japan, March 2012.
- “Recent Developments in Cultural Economics and Policy in the US” Asian Workshop in Cultural Economics, sponsored by the Japan Foundation, Tokyo, Japan, March 2012.
- “On Creative Cities” Imagine Indiana, Indianapolis, October 2010.
- “Publishing in Arts Management” International Association of Arts and Cultural Management, Dallas, July 2009.
- “What are Cultural Districts For?” Building Creative Communities, Indiana Arts Commission, Portland IN, October 2008.
- “Exploring Issues and Opportunities in the Arts” (invited discussant) The Wallace Foundation, New York, June 2008.

- “An Analysis of the Detroit Cultural Tax Effort” Western States Arts Federation and the Washington State Arts Commission, Seattle, February 2008.
- “Using the Arts as an Economic Development Tool” National Rural Economic Development Association, Myrtle Beach, November 2007.
- “Culture and Economics” Canadian Culture and Digital Technology Forum, Association for Canadian Studies and Department of Canadian Heritage, Ottawa, October 2007.
- “Public Finance and the Performing Arts in the United States” Economia de las Artes del Espectaculo, Universidad de Buenos Aires, September 2007.
- “Sustainable Public Funding for the Arts” Korean Association for Cultural Economics, Seoul, May 2007.
- “Why Are Nonprofits Exempt from the Corporate Income Tax?” The Maxwell School, Syracuse University, December 2006.
- “The Creative Class and Urban Economic Growth Revisited” Drawing the Lines, Indiana University Northwest, November 2006.
- “The Creative Campus Dividend” (invited panelist) The Creative Campus, Curb Center for Art, Enterprise and Public Policy, Vanderbilt University, Nashville, November 2006.
- “The Arts and Economic Development” Georgia Assembly of Community Arts Agencies, Statesboro, May 2006.
- “Lasting Effects: Assessing the Future of Economic Impact Analysis of the Arts” (invited panelist) University of Chicago Cultural Policy Center, Pocantico Conference Center, Tarrytown NY, May 2004.
- “Earmarked Taxes for the Arts” University of Chicago Cultural Policy Center, Chicago, May 2003.
- “Earmarked Taxes for the Arts” Georgia Institute of Technology, Atlanta, February 2003.
- “Copyright Policy” Expert witness testimony, Copyright Board of Canada, Ottawa, February 2003.
- “A New Institutional Economics Approach to the Organization of State and Provincial

Arts Councils” University of Chicago Cultural Policy Center, Chicago, April 2001.

“An Economic Approach to Copyright in Works of Artistic Craftsmanship” Oxford University Intellectual Property Research Centre, Oxford, October 2000.

“An Economic Approach to Copyright in Works of Artistic Craftsmanship” Edinburgh University Law School, Edinburgh, October 2000.

“Economic Analysis of Freedom of Expression” Erasmus University Institute for Philosophy and Economics, Rotterdam, September 2000.

“The Law and Economics of Artists’ Inalienable Rights” Association for Cultural Economics International, Minneapolis, May 2000.

“Interprovincial Tax Competition and Tax Reform in Saskatchewan” Forum on Tax Competitiveness, Canadian Tax Foundation, Ottawa, February 2000.

University Service

Indiana University

Promotion and Tenure Committee, Bloomington campus
 Associate Vice President for University Academic Affairs
 Director of Strategic Planning, Indiana University
 Director, Masters Programs in Public Affairs and Arts Administration, School of Public and Environmental Affairs
 Member of the Policy Committee, School of Public and Environmental Affairs
 Member of the Research Committee, Center on Philanthropy
 Member of the University General Education Committee, Arts and Humanities
 Member, Bloomington Faculty Council
 Chair of Faculty Search Committee, Arts Administration

Georgia State University

Member of the University Intellectual Property Committee
 Chair of the Faculty Search Committee, Nonprofit Management

University of Regina

Dean of the Faculty of Fine Arts
 Acting Head, Department of Political Science

Acting Head, Department of Music
Acting Head, Department of Theatre

Public Service

Indiana Arts Commission

Member of the Cultural District Advisory Board

Government of Saskatchewan

Senior Policy Advisor, Cabinet Planning Unit
Senior Policy Analyst, Department of Post-Secondary Education