

Dr. Monika Herzig
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VITA

EDUCATION

Paedagogische Hochschule Weingarten/ Germany 1983-1988
Bachelor in Secondary Education for Mathematics, German, and Music
C-Certificate in Catholic Church Music
Thesis: *The Jazz Piano Styles of Art Tatum, Chick Corea, and
Thelonious Monk*

University of Alabama/ Tuscaloosa, Alabama 1988-1991
MA in Music Education
Teacher Certification for Alabama Public Schools
Masters Thesis: *Using Computer-Assisted Instruction to Teach Basic
Music Theory to Non-Music Majors*

Indiana University/ Bloomington, Indiana 1991-1997
DME in Music Education with specialty in Jazz Studies
Dissertation: *Elements of Jazz Piano Pedagogy – A Content Analysis*

PROFESSIONAL SOCIETIES

Association of Arts Administration Educators (AAAE), since 2011

Jazz Education Network (JEN)

since 2009, Board Member since 2010, Executive Board Member since 2012

Music and Entertainment Industry Educators Association (MEIEA)

since 2008, Board Member since 2011

International Association of Jazz Education (IAJE) 1994 – 2008

College Music Society (CMS) since 2005

Chamber Music International (CMI) since 2006

Music Teacher National Association (MTNA) since 2003

TEACHING EXPERIENCE

- Graduate Teaching Assistant at the University of Alabama from 1988-1991, teaching classes in Music Fundamentals and Elementary Music Teaching Methods for Elementary Education
- Graduate Teaching Assistant at Indiana University 1991-1997 with the following responsibilities:
 - * Teaching Music Fundamentals to Elementary Education Majors (1991-94)
 - * Instrumental coach, keyboardist, and arranger for the IU Soul Revue/ Black Popular Arts Ensemble (1993-1997)
- Private Piano Studio since 1988
- Acting Director of the IU Soul Revue/ Black Popular Arts Ensemble at Indiana University Fall 1996
- Adjunct Lecturer in Piano/ Jazz Piano at Taylor University in Upland, IN 1997/ 98
- Adjunct Lecturer in Music at Indiana University/ Purdue University Indianapolis 1997 - 2003 teaching Music Theory I and II, Music Methods, Jazz History, Piano/ Jazz Piano, Music Appreciation
- Adjunct Lecturer in Music at Indiana University teaching Fundamentals of Music Theory, and Introduction to the Music Business 2002 - 2007

- Full-time Lecturer in Arts Administration/SPEA at Indiana University teaching Music Industry I and II, Inside Community Arts, Creative Thinking Techniques, Arts Worlds, Arts Marketing since 2007
- Supervision and Placement of Internships for Arts Administration as well as Music Business students since 2006
- Faculty Sponsor for the Individualized Major Program (IMP) at Indiana University as well as the Business Careers in Entertainment Club (BCEC) and Music and Entertainment Industry Student Organization (MEISA)

PROFESSIONAL ACTIVITIES

- Organist for First United Methodist Church Ellettsville since September '96
- Pianist for Alabama Jazz Ensemble and Jazz Combo at the University of Alabama 1988-1991 appearing with Clark Terry
- Pianist for IU Jazz Ensembles 1992 with trip to Monte Carlo, appearing with Nathan Davis, Ted Dunbar, Jerry Coker
- Arranger/coach/conductor/keyboardsist for IU Soul Revue 1993 – 97, appearing with Patrice Rushen
- Freelance jazz pianist and band leader since 1985, with 10 CD releases under own name, touring nationally and internationally at clubs, festivals, concert series worldwide, appearances at W.C. Handy Festival, Indy Jazz Fest, Lancaster Festival, Columbus Jazz Fest, Donne in Musica (Rome), among many others, opening for Tower of Power, Sting, Yes, Santana, and more
- Arranger and transcriber for numerous ensembles including Tony Fortunato/ Cleveland, Carry Newcomer (Rounder Records)
- Original compositions recorded by BeebleBrox, the Monika Herzig Acoustic Project, Janiece Jaffe, Cathy Morris, Heather Ramsey
- Big Band Arrangements published by the University of Colorado Press and performed by the IU Jazz Ensembles, Taylor University, Karlsruhe University Big Band, University of Mainz Big Band, and many more

- Featured clinician/artist including the Columbus Jazz Festival, Taylor University , Cavalier Jazz Workshop at Olney College, Capital University, LA United School System, Indianapolis Philharmonic, IUPUI
- Owl Studios Recording Artist with release “Peace on Earth” and “Come With Me” since 2008
- Accompanist for Indiana All State Jazz Choir 2008, 2009, 2010

SERVICES

University

- Sponsor of 30+ students in the Individualized Major Program since 2005, majoring in Music Business
- Sponsor of student organizations “Business Careers in Entertainment Club (BCEC)” and “Music and Entertainment Industry Student Association (MEISA)” since 2008
- Adjudication of entries for Union Board’s “Live from Bloomington” 2007, 2008
- Service Learning coordinator for Arts Administration courses

Public

- Co-founder, past president, vice president, booking agent, advisory board, for not-for-profit organization “Jazz from Bloomington” since 1997
- Initiator of JAzz Works, a collaboration with Junior Achievement in Indianapolis 2005 – 2007
- Board member of Indianapolis Jazz Foundation 2004 – 2007
- Artistic Director/ Teaching Artist for Jazz in the Schools since 2005
- Board member of Jazz Education Network (JEN) since 2010
- Board member of Music and Entertainment Industry Educators Association (MEIEA) since 2011

GRANTS AND AWARDS

- 1990 and 1991 Outstanding Student Award, University of Alabama
- 1991 Outstanding Thesis Award for Masters Thesis at University of Alabama
- 1994 Down Beat Magazine Award for Best Original Composition
- 1994 and 1995 Runner-up in WTPI Winter Jazz Fest with BeebleBrox
- 1996 Winner of WTPI Winter Jazz Fest with Oliver Nelson Jr. Quartet 1996
- 2000 Indiana Arts Commission (IAC) Individual Artist Grant for the release of “Melody without Words”
- 2002 IAC Individual Artist Grant for the development of “The Wolf and the Hood” – an interactive, educational puppet show teaching the elements of music
- 2006 IAC Individual Artist Grant for recording project “What Have You Gone and Done?”
- 2006 Johnson Entrepreneurship Center Grant in support of curriculum development for “Inside the Music Industry”
- 2006 Fran Snygg Award for featured Arts Week performance “Bloomington in the Jazz Age”
- 2007 Bloomington Community Foundation grant for “Stardust Melodies – the Al Cobine Big Band plays Hoagy Carmichael”
- 2008 Service Learning Fellow
- 2008 Arts Week grant for “A Call to Peace: Imagine – Indiana in Music and Words” with poet Norbert Krapf, songwriter Tom Roznowski, writer Scott Russell Sanders and guests
- 2008 Service Learning Faculty Grant
- 2010 Bloomintunes Editor’s Choice Award for “The Hill Country”
- 2011 Arts Week grant for “The Jazz Legacy of Indiana”, a curriculum and concert in collaboration with two Elementary Schools, additional grant support from the Life Cycle Project, Jazz from Bloomington, Smithville Telephone Company, Musician’s Union
- 2011 NEA Access to Artistic Excellence for book project “David Baker – A Legacy in Music”

- 2011 Individual Artist Grant from IAC for Solo Piano Multimedia Project
- 2012 MEIEA Research Grant for “Beyond Jamming”
- 2012 Arts Week grant for “Beatstreet”
- 2012 Outstanding Book Award by the Association of American University Presses for “David Baker – A Legacy in Music”

PUBLICATIONS

- Big Band Arrangements published with the University of Northern Colorado Press
- Research in Jazz Pedagogy, a Review of the Literature. *IAJE Research Proceedings, 1995*
- Jazz Piano Pedagogy. What the Experts Think. *IAJE Research Proceedings, 1997*
- 30 years of Jazz Education: An Interview with David Baker. *IAJE Research Proceedings, 1998*
- An Analysis of Chick Corea’s Jazz Piano Style. *IAJE Research Proceedings, 1999*
- This Business of Jazz in the 21st Century: Facts and Opinions. *IAJE Research Proceedings, 2004.*
- Music and the Internet. *IAJE Research Proceedings, 2005.*
- Analysis of “Ellingtones: A Fantasy for Saxophone and Orchestra (1987)”. *International Jazz Archives Journal, Fall 2012.*

BOOKS

2011 *David Baker – A Legacy in Music*. Foreword by Quincy Jones, Contributions by Nathan Davis, JB Dyas, John Hasse, Willard Jenkins, Lissa May, Brent Wallarab, David Ward-Steinmann, IU Press; Bloomington, 2011.

MUSIC PUBLICATIONS AS LEADER

With BeebleBrox

1990 Entropy

1991 The Thing

1992 Bloomington

1994 Raw Material

1996 Quantum Tweezers

1997 Indianapolis Intergalactic Spaceport

1998 Dominant Domain

2002 Real Brox

With the Monika Herzig Acoustic Project

2000 Melody Without Words

2001 Jammin' at the Kitchen

2003 Melody With Harmony

2005 In Your Own Sweet Voice – A Tribute to Women Composers

2007 What Have You Gone and Done?

On Owl Studios

2008 Peace on Earth

2011 Come With Me CD/DVD combo

with Poet Norbert Krapf 2007 Imagine – Indiana in Music and Words

with vocalist Heather Ramsey 2011 – Peace Like a River

forthcoming:

When Silence Speaks

SELECTED LECTURES/ CONFERENCE PRESENTATIONS

1995 International Association of Jazz Education (IAJE) Conference – Presentation:

Jazz Pedagogy – A Review of the Literature

- 1997 International Association of Jazz Education (IAJE) Conference – Presentation:
Jazz Piano Pedagogy – What the Experts Think
- 1998 International Association of Jazz Education (IAJE) Conference – Presentation:
30 Years of Jazz Education – An Interview with David Baker
- 1999 International Association of Jazz Education (IAJE) Conference – Presentation:
An Analysis of Chick Corea’s Jazz Piano Style
- 2001 National Conference on Keyboard Pedagogy – Presentation: *Jazz Piano
Pedagogy*
- 2004 International Association of Jazz Education (IAJE) Conference – Presentation:
This Business of Jazz: Facts and Opinions
- 2005 International Association of Jazz Education (IAJE) Conference – Presentation:
Music and the Internet
- 2010 ELIA Claiming Creativity Conference – Presentation: *Creative Thinking
Techniques: The Jazz Model*
- 2011 Women in Music Conference – Presentation/ Performance: *Women in Jazz*
- 2012 Jazz Education Network Conference – Performance: *The Monika Herzig
Acoustic Project*
- 2012 Jazz Education Network Conference – Panel Discussion: *David Baker – A
Legacy in Music*
- 2012 Community Education Network Author Series – Presentation: *David Baker – A
Legacy in Music*
- 2012 Hochschule der Music Mainz – Presentation/ Performance: *Jazzlegende David
Baker*
- 2012 Musikhochschule Karlsruhe – Presentation/ Performance: *Jazzlegende David
Baker*
- 2012 IUGTE Performing Arts Management Today – Presentation: *Creative Thinking
Techniques for Arts Management*